

Aa

PRO STD TRY

Regular

Zingiber Regular

available on this format

not available on this format

Legal

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Pro fonts is the best option for professional designers who looking for high level of typography setting.

→ Std version

Std fonts propose a very limited support of OpenType features. Fine if you just need to set few headlines or any basic use of typography.

→ Exclusive Try-out version

Before buying your font license at Typofonderie, you can download our Try out fonts for free. Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.

LE MONDE DU SCRAP
HERBARIUM

HOW TO WRITE LIKE AN ARCHITECT?

Club Butterfly

SPRING

L'Art de faire vivre les fleurs

scrapbooking

National Geographic

ARTISAN

crispy potato chips

IKEBANA

HARRY POTTER

OTF Pro lat_{ult}

fb ffb fffh fffh fi ffi fj ffj fk ffk fl ffl ft ftt tttf

1^a 1^{er} E¹₅ E²₃ E³₄

Thctstsp

136 136 136 136

{R- AA} ee eee

ff ct

Ss¹ Ss² Ss³

aaaeiiiinnnooorrrrsss

AAAEIIIINNNNOOORRRSSS

AAAEIIIINNNNOOORRRSSS

Q

aàáâãäåääááæé

Œ

Pro

all capitals *feature*

(<<«abcdefghijklmnopqrstuvwxyz- - — »>>)@i;
(<<«ABCDEFGHIJKLMNopqrst- - — »>>)@i;

all small capitals *feature*

(<<«ABCDEFGHIJKLMNopqrst- - — »>>)@i;

standard

abcdefghijklmnopqrstuvwxyz no No 1a 2o

superiors & ordinals

abcdefghijklmnopqrstuvwxyz № № 1^a 2^o

standard

fbffbfhffhffiffjffjfkffkflfflftffttttf

ligatures

fbffbfhffhffiffjffjfkffkflfflftffttttf

minuscule tabular figures

12345678900#\$\$¢£f¥ %%%

capital tabular figures
(default)

12345678900#\$\$¢£f¥ %%%

minuscule figures

12345678900#\$\$¢£f¥ %%%

capital figures

12345678900#\$\$¢£f¥ %%%

standard

1234567890+-=() 1234567890+-=()

superscript
& subscript figures

1234567890+-=() 1234567890+-=()

numerator
& denominator figures

1234567890 1234567890

standard

1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00

fractions *feature*

1/2 2/3 3/5 5/6 6/7 7/8 8/9 % %00 % %00

Pro	Thstctsp
discretionary ligatures	Thstctsp
standard	<i>book for children and tasty patisseries</i>
Ss01: Randomization	<i>book for children and tasty patisseries</i>
standard	NATIONAL GEOGRAPHIC FOR ELOISE
Ss01: Randomization	NATIONAL GEOGRAPHIC FOR ELOISE
standard	FRIENDLY ATMOSPHERE APPROACH
Ss01: Randomization	FRIENDLY ATMOSPHERE APPROACH
standard	QUICK CROQUETTES RECIPE
Ss02: Alternate Q	QUICK CROQUETTES RECIPE
standard	<i>à la pâtisserie</i>
Ss03: Alternate a	<i>à la pâtisserie</i>
standard	(QUATRE) (CINQ)
Contextual	(QUATRE) (CINQ)

Pro

Default

I'M QUITE PLEASED & TOUCHED IN 2017 WITH.
THE KEEN APPRECIATION OF MY GREAT ŒUVRE AND
am happy to see the way they are beautifully used
in most 2014 zones. Once in a while I see them con-
densed so much that they Look absolutely squished
or extended so much that they look comical, and

Randomization

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Randomization, alternate Q

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Alternate Q, alternate a

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or extended so much that they look comical, and I

68 pt (-10)

Scrapbooker

Minuscules

Scrapbooker

Minuscules, randomization

DEXTERITY

Capitals

DEXTERITY

Capitals, randomization

HERBARIUM

Small capitals

HERBARIUM

Small capitals,
randomization

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Type

24 pt

Pro

with a selection of
 OpenType Pro features

However, most of the existing types were old-fashioned & not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Zingiber, a modern and elegant type

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by a

14 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Zingiber, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplic