

aa

PRO STD TRY

- Light
- Light Italic
- Regular
- Italic
- Book
- Book Italic
- Demi
- Demi Italic
- Bold
- Bold Italic
- Heavy
- Heavy Italic
- Black
- Black Italic

 available on this format

 not available on this format

Caslonian M Light

Caslonian M Light Italic

Caslonian M Regular

Caslonian M Italic

Caslonian M Book

Caslonian M Book Italic

Caslonian M Demi

Caslonian M Demi Italic

Caslonian M Bold

Caslonian M Bold Italic

Caslonian M Heavy

Caslonian M Heavy Italic

Caslonian M Black

Caslonian M Black Italic

Legal

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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Pro fonts is the best option for professional designers who looking for high level of typography setting.

→ Std version

Std fonts propose a very limited support of OpenType features. Fine if you just need to set few headlines or any basic use of typography.

→ Exclusive Try-out version

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Caslonian S Light

Caslonian S Light Italic

Caslonian S Regular

Caslonian S Italic

Caslonian S Book

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Caslonian S Demi

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Caslonian S Bold

Caslonian S Bold Italic

Caslonian S Heavy

Caslonian S Heavy Italic

Caslonian S Black

Caslonian S Black Italic

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Caslonian L Light

Caslonian L Light Italic

Caslonian L Regular

Caslonian L Italic

Caslonian L Book

Caslonian L Book Italic

Caslonian L Demi

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Caslonian L Bold

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Caslonian L Heavy

Caslonian L Heavy Italic

Caslonian L Black

Caslonian L Black Italic

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Caslonian XL Light

Caslonian XL Light Italic

Caslonian XL Regular

Caslonian XL Italic

Caslonian XL Book

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Caslonian XL Demi

Caslonian XL Demi Italic

Caslonian XL Bold

Caslonian XL Bold Italic

Caslonian XL Heavy

Caslonian XL Heavy Italic

Caslonian XL Black

*Caslonian XL Black Italic***Legal**

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CASLONIAN OPEN M LIGHT
CASLONIAN OPEN M REGULAR
CASLONIAN OPEN M BOOK
CASLONIAN OPEN M DEMI
CASLONIAN OPEN M BOLD
CASLONIAN OPEN M HEAVY
CASLONIAN OPEN M BLACK

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CASLONIAN OPEN XL LIGHT
CASLONIAN OPEN XL REGULAR
CASLONIAN OPEN XL BOOK
CASLONIAN OPEN XL DEMI
CASLONIAN OPEN XL BOLD
CASLONIAN OPEN XL HEAVY
CASLONIAN OPEN XL BLACK

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XL Heavy
 M Book
 S Italic
 L Heavy
 XL Light
 L Heavy Italic
 M Regular
 S Regular
 S Black Italic
 L Book
 M Light
 L Demi Italic
 S Heavy

WISHIES

Honesty is the best policy

Energy and persistence conquer all things

journalism art

SUCCESS

Achievements ☒ *& progress*

Respectable genius

He that can have patience can have what he will

trustworthy

NEWSPAPER

THE BOOKS & LITERARY ARTS

17th January 1706

Open XL Heavy
Open M Heavy
Open S Light
Caps L Heavy
Open XL Light
Open S Heavy
Open M Book
Open S Regular
Books S Light
Open L Book
Open M Light
Open L Light
Open S Black
Open M Bold

WISHIES

HONESTY IS THE KEY

PERSISTENCE CONQUER ALL THINGS

JOURNALISM

SUCCESS

ACHIEVE & PROGRESS

RESPECTABILITY

IF A THING IS WORTH DOING IT IS WORTH

TRUSTWORTHY

NEWSPAPER

THE BOOKS & LITERARY ARTS

17 JANUARY 1706

EARLY TO BED AND EARLY TO RISE

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OTF Pro lat

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OTF Pro lat

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OTF Pro lat^{out}

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Caslonian Open

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OTF Pro lat_{full}

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OTF Pro lat

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Caslonian Open

L Glyph set 2: Pro version

OTF Pro lat^{full}

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OTF Pro lat

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Caslonian Open

XL Glyph set 2: Pro version

OTF Pro lat^{full}

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OTF Pro lat^{full}

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standard	abcdefghijklmnopqrstuvwxyz no No 1a 2o
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ligatures	fbffbfffhffhfiffifjffjkffkflfflftffttttf
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Pro

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standard

AEJQTY AEJQTY

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Swashes

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standard

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Ss01: Boxes, arrows
and ornaments
or Ornaments

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standard

UT

Ss01: Boxes, arrows
and ornaments



Ss02: Checked boxes



Ss03: Black boxes



Caslonian Open

OpenType features: Pro version

Pro

AEJQTY TT &

Swashes

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Standard

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Ss01: Boxes, arrows
and ornaments
or Ornaments

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Standard

UT

Ss01: Boxes, arrows
and ornaments



Ss02: Checked boxes



Ss03: Black boxes



OpenType features: Pro version

Pro

AEJQTY TT &

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Standard

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Ss01: Boxes, arrows
and ornaments
or Ornaments

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Standard

UT

Ss01: Boxes, arrows
and ornaments



Ss02: Checked boxes



Ss03: Black boxes



Pro

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. *It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use*

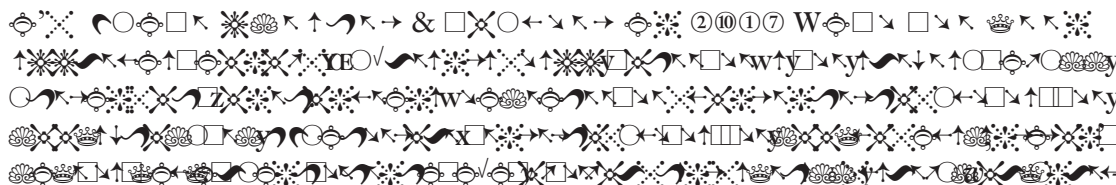
Swashes *ÆŷŦŦŦ*
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I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather

Swashes *ÆŷŦŦŦ*
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I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and I don't like that kick. It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people use the faces as they are. If they don't work for

Ss01: Boxes, arrows and ornaments
or Ornaments



Ss02: Checked boxes



I'M Q⊗I⊗E PLEASED & ⊗O⊗CHED IN 2017 WI⊗H ⊗HE KEEN APPRECI⊗ION OF MY Œ⊗VRE and am happy ⊗o see ⊗he way ⊗hey are bea⊗if⊗lly ⊗sed in mos⊗ zones. Once in a while I see ⊗hem condensed so m⊗ch ⊗ha⊗ ⊗hey look absol⊗ely sq⊗ished orex⊗endedsom⊗ch⊗ha⊗ ⊗hey look comical, and I don'⊗ like ⊗ha⊗ kick. *I⊗r⊗ins ⊗he sensi⊗ivi⊗y of ⊗he forms and makes all my caref⊗l work ⊗nrecognizable. I'd ra⊗her people ⊗se*

Ss03: Black boxes



I'M Q●I●E PLEASED & ●O●CHED IN 2017 WI●H ●HE KEEN APPRECI●ION OF MY Œ●VRE and am happy ●o see ●he way ●hey are bea●if●lly ●sed in mos● zones. Once in a while I see ●hem condensed so m●ch ●ha● ●hey look absol●ely sq●ished orex●endedsom●ch●ha● ●hey look comical, and I don'● like ●ha● kick. *I●r●ins ●he sensi●ivi●y of ●he forms and makes all my caref●l work ●nrecognizable. I'd ra●her people ●se*

Ss04: Borders and ornaments

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they don't look good, and I don't like that kick. *It ruins the sensitivity of the forms and makes all my careful work unrecognizable. I'd rather people*

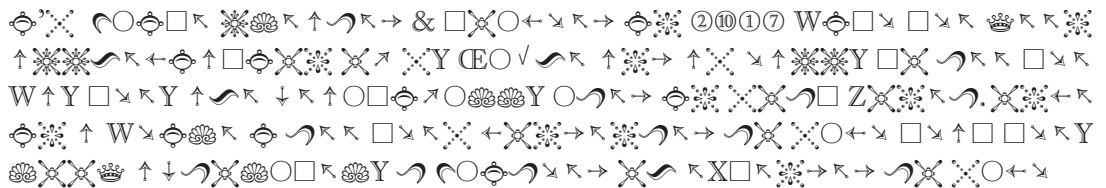
Pro

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY

Swashes **AEJQTY&**

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY

Ss01: Boxes, arrows and ornaments or Ornaments



Ss02: Checked boxes

I'M QOIE PLEASED & OCHED IN 2017 WIH HE KEEN APPRECIATION OF MY ŒVRE AND AM HAPPY O SEE HE WAY HEY ARE BEAIFOLLY SED IN MOS ZONES. ONCE IN A WHILE I SEE HEM CONDENSED SO MOCH HA HEY LOOK ABSOLELY SQISHED OR EXENDED SO MOCH HA HEY LOOK COMICAL, AND I DON' LIKE HA KICK. I ROINS HE

Ss03: Black boxes

I'M QOIE PLEASED & OCHED IN 2017 WIH HE KEEN APPRECIATION OF MY ŒVRE AND AM HAPPY O SEE HE WAY HEY ARE BEAIFOLLY SED IN MOS ZONES. ONCE IN A WHILE I SEE HEM CONDENSED SO MOCH HA HEY LOOK ABSOLELY SQISHED OR EXENDED SO MOCH HA HEY LOOK COMICAL, AND I DON' LIKE HA KICK. I ROINS HE

Ss04: Borders and ornaments

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY DON'T LOOK GOOD, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY

Pro

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY

Swashes AEJQTY&

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY LOOK COMICAL, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY

Ss01: Boxes, arrows and ornaments or Ornaments



Ss02: Checked boxes

I'M QOXE PLEASED & XOXCHED IN 2017 WIXH XHE KEEN APPRECIAXION OF MY ŒOXVRE AND AM HAPPY XO SEE XHE WAY XHEY ARE BEAXIFOLLY XSED IN MOSX ZONES. ONCE IN A WHILE I SEE XHEM CONDENSED SO MOXCH XHAX XHEY LOOK ABSOLOXELY SQOXISHED OR EXXENDED SO MOXCH XHAX XHEY LOOK COMICAL, AND I DON'X LIKE XHAX KICK. IX ROINS XHE

Ss03: Black boxes

I'M QOIE PLEASED & XOXCHED IN 2017 WIXH XHE KEEN APPRECIAXION OF MY ŒOXVRE AND AM HAPPY XO SEE XHE WAY XHEY ARE BEAXIFOLLY XSED IN MOSX ZONES. ONCE IN A WHILE I SEE XHEM CONDENSED SO MOXCH XHAX XHEY LOOK ABSOLOXELY SQOXISHED OR EXXENDED SO MOXCH XHAX XHEY LOOK COMICAL, AND I DON'X LIKE XHAX KICK. IX ROINS XHE

Ss04: Borders and ornaments

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE AND AM HAPPY TO SEE THE WAY THEY ARE BEAUTIFULLY USED IN MOST ZONES. ONCE IN A WHILE I SEE THEM CONDENSED SO MUCH THAT THEY LOOK ABSOLUTELY SQUISHED OR EXTENDED SO MUCH THAT THEY DON'T LOOK GOOD, AND I DON'T LIKE THAT KICK. IT RUINS THE SENSITIVITY

Ornaments samples

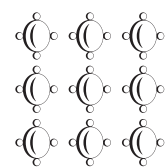
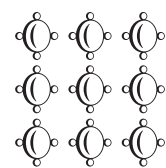
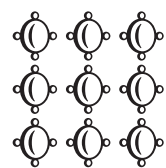
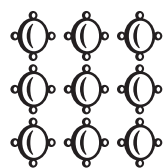
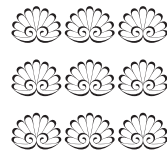
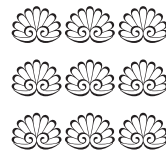
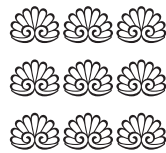
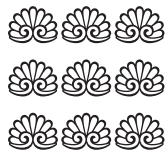
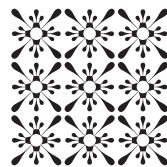
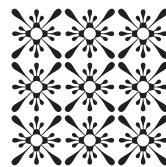
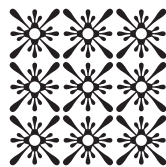
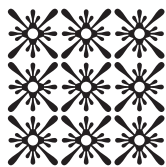
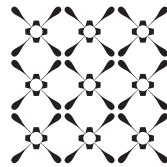
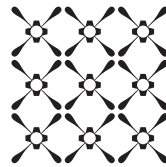
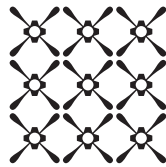
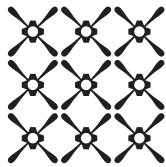
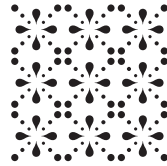
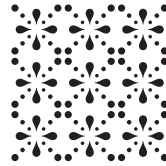
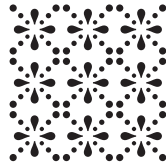
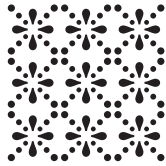
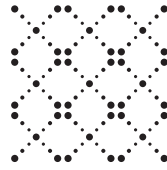
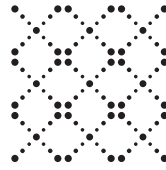
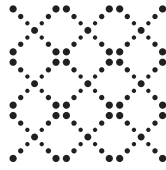
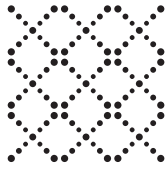
The ornaments are available in a single weight for each four of the optical sizes.

Caslonian S

Caslonian M

Caslonian L

Caslonian XL



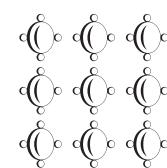
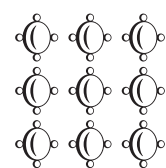
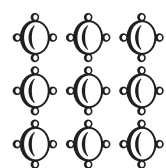
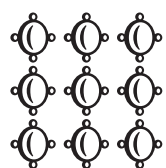
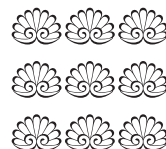
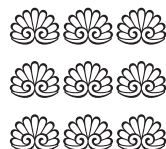
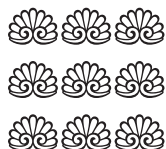
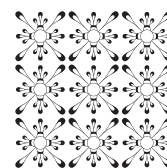
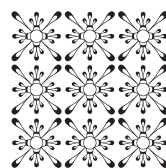
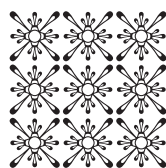
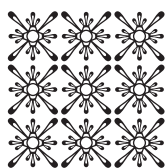
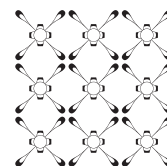
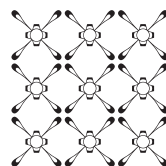
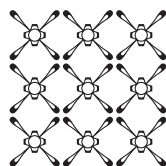
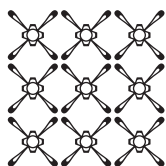
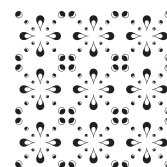
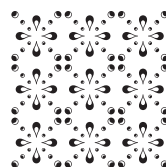
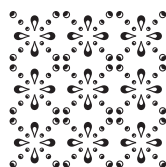
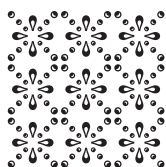
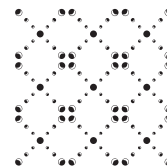
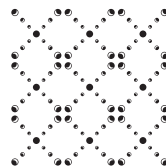
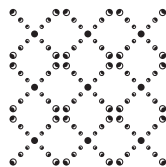
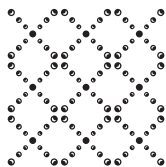
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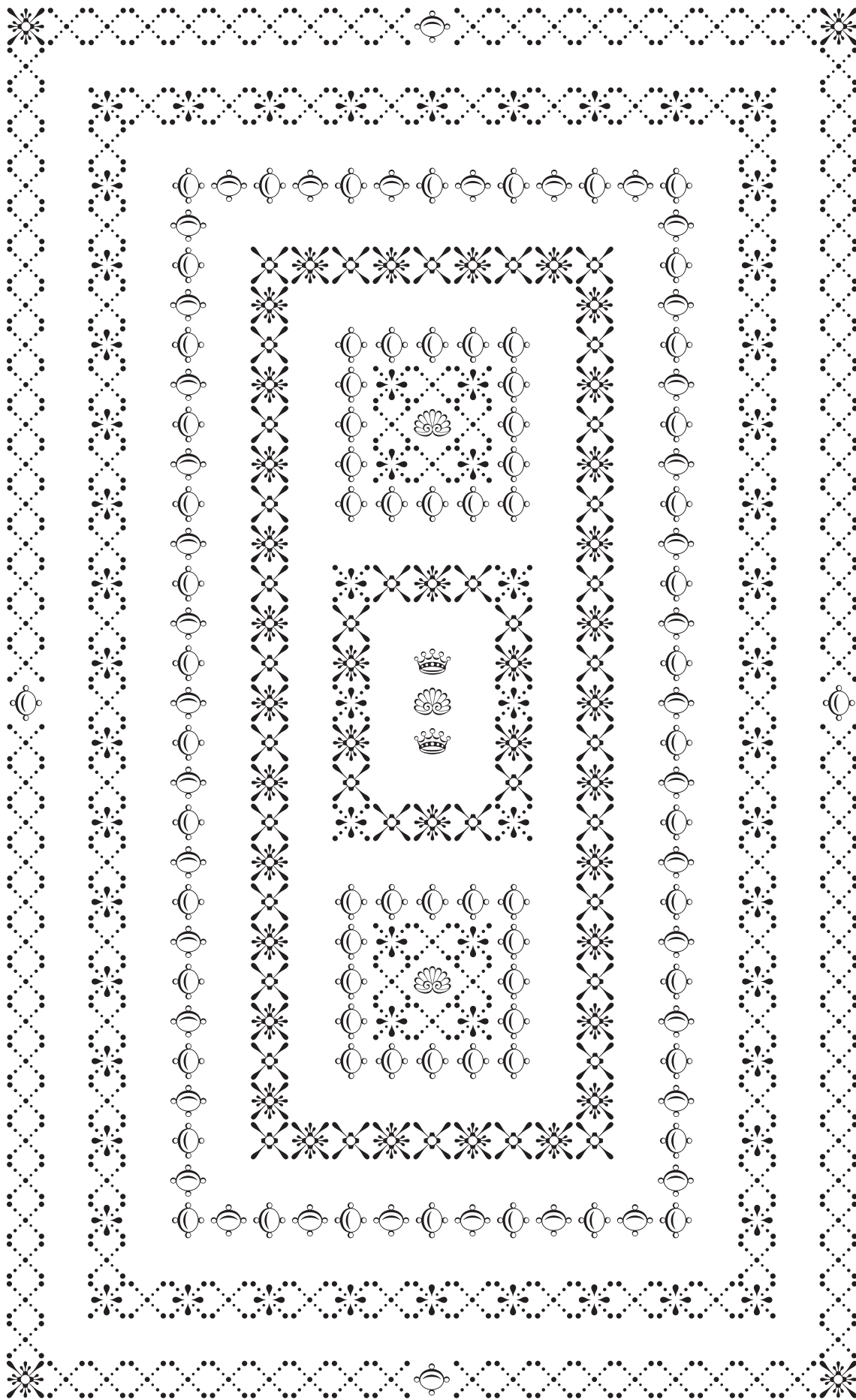
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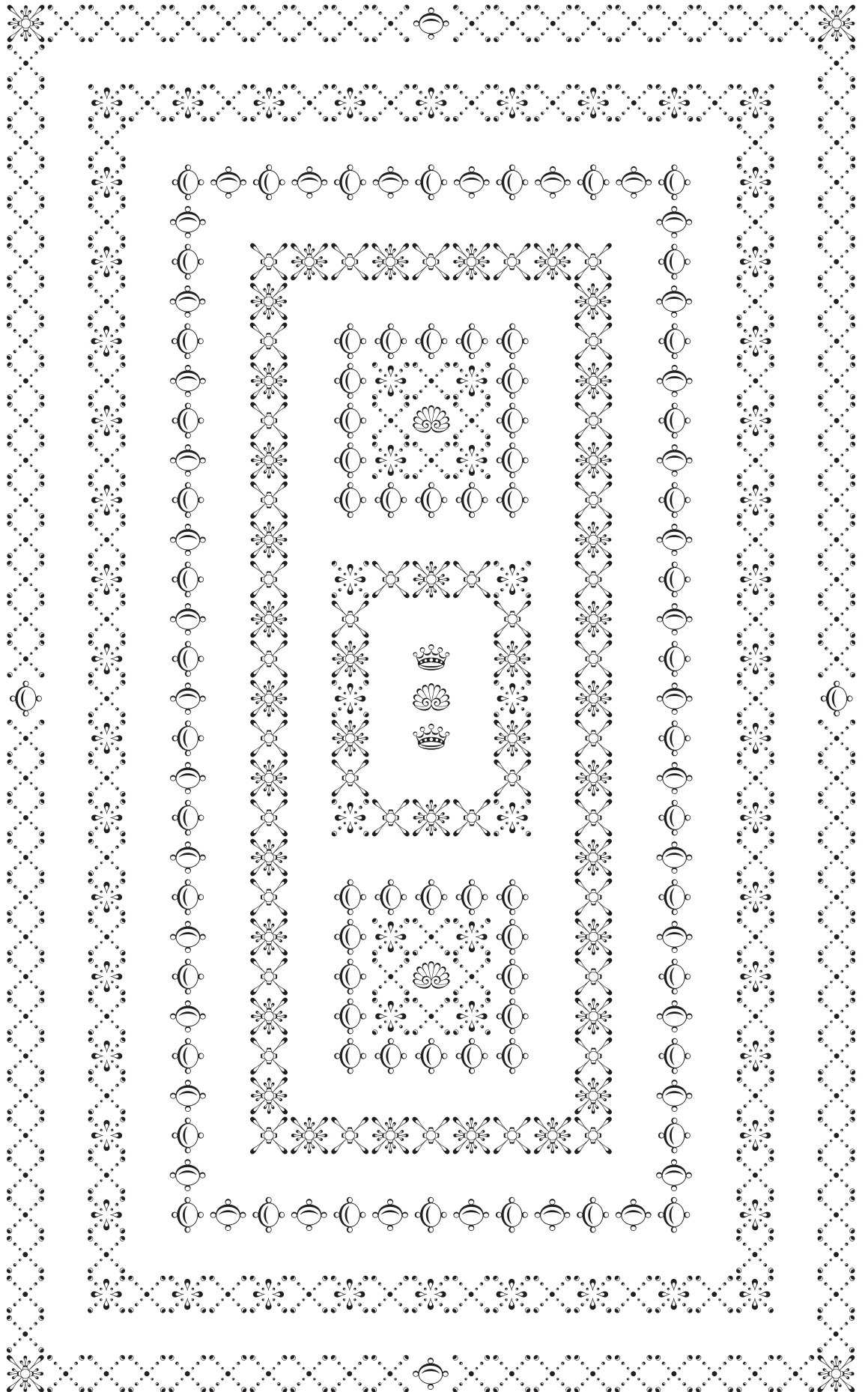
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Numerals matching weights

Tabular figures widths
(in lining or oldstyle versions)
are compatible in many
weight combinations.

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Non tabular figures widths are
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Exemple of matching sizes

- ① Caslonian XL 156 pt
- ② Caslonian L 42 pt
- ③ Caslonian M 16 pt
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from 64 pt to infinite
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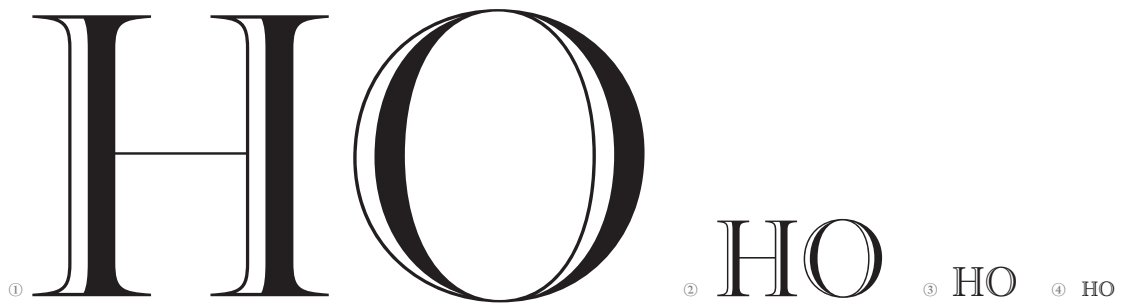
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Light

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WHILE THE SIMPLICITY OF THE 50 LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN.

24 pt

Prowith a selection of
OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THEREFORE,

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IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN

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IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPH

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68 pt (-10)

TOMORROW

Light

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Regular

EDUCATION

Book

DEXTERITY

Demi

ANECDOTE

Bold

TALENTED

Heavy

MEMORIES

Black

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68 pt (-10)

Enforcement

Light

Organisation

Regular

Achievement

Book

Inspirational

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Anticipation

Bold

Intelligence

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68 pt (-10)

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68 pt (-10)

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68 pt (-10)

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While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Typography h

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However, most of the existing types were old-fashioned & not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Caslonian. **THUS WE HAVE CREATED CASLONIAN**

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvio

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68 pt (-10)

TOMORROW

Light

ZOMMOVABLE

Regular

EDUCATION

Book

DEXTERITY

Demi

ANECDOTE

Bold

TALENTED

Heavy

MEMORIES

Black

ABCDEFGHIJKLMNOPQRSTUVWXYZ & 0123456789

38 pt

WHILE THE SIMPLICITY OF THE 50 LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN.

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WHILE THE SIMPLICITY OF THE 50 LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING & A DISTINGUISHED ELEGANCE IS

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68 pt (-10)

TOMORROW

Light

20MOVABLE

Regular

EDUCATION

Book

DEXTERITY

Demi

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Bold

TALENTED

Heavy

MEMORIES

Black

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68 pt (-10)

Light

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Regular

Organisation

Book

Achievement

Demi

Inspirational

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Anticipation

Heavy

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Persistence

68 pt (-10)

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68 pt (-10)

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DEXTERITY

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68 pt (-10)

TOMORROW

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However, most of the existing types were old-fashioned & not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Caslonian. **THUS WE HAVE CREATED CASLONIAN**

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 OpenType Pro features

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 THUS WE HAVE CREATED CASLO*

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been ex

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68 pt (-10)

TOMORROW

Light

Regular

ZOMMOVABLE

Book

EDUCATION

Demi

DEXTERITY

Bold

ANECDOTE

Heavy

TALENTED

Black

MEMORIES

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