


**PRO** **STD** **TRY**

- Compressed Thin
- Compressed ExLight
- Compressed Light
- Compressed Reg
- Compressed Demi
- Compressed Bold
- Compressed ExBold
- Compressed Heavy
- Compressed Black

 available on this format

 not available on this format

Akhen Compressed Thin

Akhen Compressed ExtraLight

Akhen Compressed Light

Akhen Compressed Regular

Akhen Compressed Demi

Akhen Compressed Bold

Akhen Compressed ExtraBold

Akhen Compressed Heavy

Akhen Compressed Black

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**→ Help**

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

**→ Exclusive Pro version**

Pro fonts is the best option for professional designers who looking for high level of typography setting.

**→ Std version**

Std fonts propose a very limited support of OpenType features. Fine if you just need to set few headlines or any basic use of typography.

**→ Exclusive Try-out version**

Before buying your font license at Typofonderie, you can download our Try out fonts for free. Try-out format grants you rights solely for preparatory works, evaluation and internal testings use only of the licensed owner. Neither production, nor final sketch, final artwork are permitted.



PRO STD TRY

- Condensed Thin
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- Condensed Light
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- Condensed Demi
- Condensed Bold
- Condensed ExBold
- Condensed Heavy
- Condensed Black

 available on this format

 not available on this format

Akhen Condensed Thin

Akhen Condensed ExtraLight

Akhen Condensed Light

Akhen Condensed Regular

Akhen Condensed Demi

Akhen Condensed Bold

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typofonderie.com



PRO STD TRY

- Narrow Thin
- Narrow ExtraLight
- Narrow Light
- Narrow Regular
- Narrow Demi
- Narrow Bold
- Narrow ExtraBold
- Narrow Heavy
- Narrow Black

 available on this format

 not available on this format

Akhen Narrow Thin

Akhen Narrow ExtraLight

Akhen Narrow Light

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Compressed Thin,  
Titling

Narrow Demi,  
Discretionary ligature

Narrow Regular,  
Swashes

Condensed Black,  
Discretionary ligature

Condensed Bold,  
Titling

Condensed Thin,  
Ss01: Peignot

Compressed Light

Narrow Demi,  
Swashes

Condensed Thin,  
Titling

Narrow Black,  
Discretionary ligature

RÉCITS DU MONDE

**Festivités antiques**

CHAPELLE CÉNOTAPHE D'AHMÈS NÉFERTARY

**letterpress**

**LIVRE DES PORTES ET DES CAVERNES**

LA BIBLIOTHÈQUE D'ALEXANDRIE Rassemble les écrits du monde entier

Khnoum, Horus & la naissance d'Isis

**SLAB SERIFS**

VALLÉE DES REINES

**woodtype style**

OTF Std lat1

1<sup>a</sup> E<sup>2</sup><sub>3</sub> E<sup>3</sup>/<sub>4</sub>  
136 136  
fi ct

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890#€\$%&'

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1/4 1/2 3/4 0/0 123

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## OpenType features: Pro version

<b>Pro</b>	ACEJLMNRTU	ABCDEIJKLMNPQRTUY	abcdefghijklmnopqrtuy
ss01: Peignot Style (in Titling)	ACEJLMNRTU	abcdeijklmnpqrtuy	AbcdeFGHIJKLMNPQRtuy
ss02: Unicase Full (in Swash)	aceJLMnRTU	abcdeIJKLMnpQRTUY	ABCDEFgHIJKLmnPQRtuy
ss03: Unicase Capitals	aceJLMnRTU	abcdeIJKLMnpQRTUY	abcdefghijklmnopqrtuy
ss04: Unicase Minuscles	ACEJLMNRTU	ABCDEIJKLMNPQRTUY	ABCDEFgHIJKLmnPQRtuy
ss05: Unicase m n u	ACEJLMnRTU	ABCDEJKLmnpQRTUY	ABCDEFgHIJKLmnPQRtuy
ss06: Unicase a e	aceJLMNRTU	abcdeJKLMNPQRTUY	ABCDEFgHIJKLMNPQRtuy
ss07: Unicase r (in Swash)	ACEJLMNRTU	ABCDEIJKLMNPQRtUY	abcdefghijklmnopqrtuy
ss08: Unicase t (in Titling)	ACEJLMNRTU	ABCDEIJKLMNPQRTUY	abccdefghijklmnpqrtuy
ss09: Alternate closed J L T c r (in Swash) (in Titling)	ACEJLMNRTU	ABCDEIJKLMNPQRTUY	abcdefghijklmnopqrtuy
ss10: Alternate matching g y	ACEJLMNRTU	ABCDEIJKLMNPQRTUY	abcdefghijklmnopqrtuy
ss11: Alternate narrow J r	ACEJLMNRTU	ABCDEIJKLMNPQRTUY	abcdefghijklmnopqrtuy
ss12: Alternate serified c	ACEJLMNRTU	ABCDEIJKLMNPQRTUY	abcdefghijklmnopqrtuy
ss13: Alternate Fishhook y	ACEJLMNRTU	ABCDEIJKLMNPQRTUY	abcdefghijklmnopqrtuy
Swash ss02, ss07, ss09	aceJLMnRTU	abcdeIJKLMnpQRTUY	ABCDEFgHIJKLmnPQRtuy
Titling ss01, ss07, ss08, ss09	ACEJLMNRTU	abcdeijklmnpqrtuy	AbcdeFGHIJKLMNPQRtuy
Standard	0 abcd	1234567890	
ss14: Symbols	☐ ↲↳↴	①②③④⑤⑥⑦⑧⑨⑩	
ss15: Boxes Checked	☒ abcd	1234567890	
ss16: Boxes Black	● abcd	1234567890	

## Numerals styles

## Proportional figures widths

## Capital proportional figures

Compressed Thin

12345678900#€\$ç£ƒ¥

Compressed Extralight

12345678900#€\$ç£ƒ¥

Compressed Light

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Compressed Regular

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Compressed Demi

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Compressed Extra Bold

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## Minuscule proportional figures

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Compressed Extralight

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Compressed Light

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Compressed Regular

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Compressed Heavy

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## Numerals styles

## Proportional figures widths

## Capital proportional figures

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Condensed Extralight

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Condensed Light

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Condensed Regular

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## Minuscule proportional figures

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Condensed Extralight

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## Numerals styles

## Proportional figures widths

## Capital proportional figures

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## Minuscule proportional figures

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Narrow Extra Bold

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Narrow Heavy

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## Numerals matching styles

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

## Capital tabular figures

Compressed Thin

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Compressed Extralight

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## Minuscule tabular figures

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## Numerals matching styles

Tabular figures widths (in lining or oldstyle versions) are compatible in many weight combinations.

## Capital tabular figures

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Condensed Regular

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## Minuscule tabular figures

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Condensed Black

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Narrow Extralight

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Narrow Extra Bold

12345678900#€\$ç£ƒ¥

Narrow Heavy

12345678900#€\$ç£ƒ¥

Narrow Black

12345678900#€\$ç£ƒ¥

60 pt

Alexandrie a le monde entier dans un seul lieu

Thin

ExtraLight

Fait naufrager les papillons de ma jeunesse

Light

Print shops were cropping up like corn

Regular

Egypt is of a particular importance

Demi

Chapelle cénotaphe de Tétishéri

Bold

Temple de la naissance d'Isis

ExtraBold

Astérix: mission Cléopâtre

Heavy

Une empreinte d'impact

Black

Fonction divine du Nil

60 pt

ALEXANDRIE A LE MONDE ENTIER DANS UN SEUL LIEU

Thin

SS02: Unicase Full

ExtraLight

SS01: Peignot Style

FAIT NAUFRAGER LES PAPILLONS DE MA JEUNESSE

Light

SS02: Unicase Full  
SS09: Alternate closed J L T c r

PRINT SHOPS WERE CROPPING UP LIKE CORN

Regular

SS01: Peignot Style

EGYPT IS OF A PARTICULAR IMPORTANCE

Demi

SS02: Unicase Full  
SS11: Alternate narrow J r

CHAPELLE CÉNOTAPHE DE TÉTISHÉRI

Bold

SS01: Peignot Style

TEMPLE DE LA NAISSANCE D'ISIS

ExtraBold

SS01: Peignot Style  
SS02: Unicase Full

ASTÉRIX: MISSION CLÉOPÂTRE

Heavy

SS01: Peignot Style  
SS09: Alternate closed J L T c r

UNE EMPREINTE D'IMPACT

Black

SS02: Unicase Full  
SS09: Alternate closed J L T c r

FONCTION DIVINE DU NIL

60 pt

ALEXANDRIE &amp; LE SAVOIR DU MONDE ENTIER

Thin

ExtraLight

MARCHING 167 MILES NEXT TO THE NILE

Light

UNE NOUVELLE ÈRE DE L'IMPRIMERIE

Regular

EGYPT PARTICULAR IMPORTANCES

Demi

ANTIQUES WOODTYPE LETTERS

Bold

LA NAISSANCE D'AKHENATON

ExtraBold

EARLIER IN THE CENTURY

Heavy

SLABS SERIFS IMPACTS

Black

DIVINITÉS DU FLEUVE

60 pt

ALEXANDRIE &amp; LE SAVOIR DU MONDE ENTIER

Thin

Ss02: Unicase Full

MARCHING 167 MILES NEXT TO THE NILE

ExtraLight

Ss02: Unicase Full

UNE NOUVELLE ÈRE DE L'IMPRIMERIE

Light

Ss02: Unicase Full

EGYPT PARTICULAR IMPORTANCES

Regular

Ss02: Unicase Full  
Ss07: Unicase r  
Ss09: Alternate closed J L T c r

ANTIQUES WOODTYPE LETTERS

Demi

Ss02: Unicase Full

LA NAISSANCE D'AKHENATON

Bold

Ss02: Unicase Full

EARLIER IN THE CENTURY

ExtraBold

Ss02: Unicase Full

SLABS SERIFS IMPACTS

Heavy

Ss02: Unicase Full  
Ss08: Unicase t

DIVINITÉS DU FLEUVE

Black

Ss02: Unicase Full  
Ss09: Alternate closed J L T c r

abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

WHILE THE SIMPLICITY of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain styles. However, most of the existing types were old-fashioned and not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. T

24 pt

**Pro**

with a selection of  
 OpenType Pro features

HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THEREFORE WE HAVE CREATED ARBITRE, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST... IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED IN THESE DEVELOPMENTS, WHICH HAVE BEEN EXPRESSED BY AN OBVIOUS REVERSION TO CERTAIN STYLES. HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHOD. THUS WE HAVE CREATED ARBITRE, A MODERN & ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST... IN RECENT YEARS, 1602

18 pt

IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED IN THESE DEVELOPMENTS, WHICH HAVE BEEN EXPRESSED BY AN OBVIOUS REVERSION TO CERTAIN STYLES. HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED AND NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THEREFORE WE HAVE CREATED ARBITRE, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST... IN RECENT YEARS, A NEW TENDENCY HAS BECOME MANIFEST IN THE DECORATIVE ARTS. WHILE THE SIMPLICITY OF THE LINES HAS BEEN PRESERVED, THE STRAIGHTNESS IS YIELDING AND A DISTINGUISHED ELEGANCE IS COMING INTO ITS OWN AGAIN. TYPOGRAPHY HAS NOT BEEN NEGLECTED IN THESE DEVELOPMENTS, WHICH HAVE BEEN EXPRESSED BY AN OBVIOUS REVERSION TO CERTAIN STYLES. HOWEVER, M

14 pt

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abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

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24 pt

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18 pt

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60 pt

Alexandria ancestral knowledges

Thin

ExtraLight

Longue marche dans le desert

Light

Print shops and newspapers

Regular

Grands pharaons du Caire

Demi

Astronomie de l'Antiquité

Bold

Slab serifs woodtyping

ExtraBold

Impact & Caractères

Heavy

Chapelle cénotaphe

Black

Antiques writings

60 pt

ALEXANDRIA ANCESTRAL KNOWLEDGES

Thin

SS01: Peignot Style

LONGUE MARCHÉ DANS LE DÉSERT

ExtraLight

SS02: Unicafe Full

PRINT SHOPS AND NEWSPAPERS

Light

SS01: Peignot Style

GRANDS PHARAONS DU CAIRE

Regular

SS02: Unicafe Full

ASTRONOMIE DE L'ANTIQUITÉ

Demi

SS01: Peignot Style

SLAB SERIFS WOODTYPING

Bold

SS01: Peignot Style  
SS10: Alternate matching g y

IMPACT &amp; CARACTÈRE

ExtraBold

SS01: Peignot Style  
SS02: Unicafe Full

CHAPELLE CÉNOTAPHE

Heavy

SS01: Peignot Style

ANTIQUES WRITINGS

Black

SS01: Peignot Style  
SS11: Alternate narrow J r

60 pt

ALEXANDRIE EU TOUT LE SAVOIR

Thin

EGYPT PARTICULAR DIVINITIES

ExtraLight

LA NOUVELLE TYPOGRAPHIE

Light

ANTIQUES WOODTYPE SET

Regular

STRUCTURE MILLÉNAIRE

Demi

EARLY CENTURY FORM

Bold

SLAB SERIFS PRINTS

ExtraBold

NILE RIVER VALLEY

Heavy

LA RHOMBOÏDALE

Black

60 pt

ALEXANDRIE EU TOUT LE SAVOIR

Thin

SS02: Unicase Full

EGYPT PARTICULAR DIVINITIES

ExtraLight

SS02: Unicase Full

LA NOUVELLE TYPOGRAPHIE

Light

SS02: Unicase Full  
SS09: Alternate closed J L T c r

ANTIQUES WOODTYPE SET

Regular

SS02: Unicase Full

STRUCTURE MILLÉNAIRE

Demi

SS02: Unicase Full  
SS07: Unicase r  
SS09: Alternate closed J L T c r

EARLY CENTURY FORM

Bold

SS02: Unicase Full

SLAB SERIFS PRINTS

ExtraBold

SS02: Unicase Full

NILE RIVER VALLEY

Heavy

SS02: Unicase Full

LA RHOMBOÏDALE

Black

SS02: Unicase Full  
SS09: Alternate closed J L T c r

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18 pt

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with a selection of  
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60 pt

Thin

La magnifique Alexandrie

ExtraLight

Imprimeries & journaux

Light

Great Amon-Ra temple

Regular

Slab serifs antiquities

Demi

Caractères d'impact

Bold

Papyrus from now

ExtraBold

Vallée des Nobles

Heavy

Letterpress law

Black

Vallée des Rois

60 pt

LA MAGNIFIQUE ALEXANDRIE

Thin

SS01: Peignot Style

Imprimeries &amp; journaux

ExtraLight

SS02: Unicafe Full

GREAT AMON-RA temple

Light

SS01: Peignot Style

SS02: Unicafe Full

Slab SERIFS ANTIQUITIES

Regular

SS01: Peignot Style

SS07: Unicafe r

CARACTÈRE D'IMPACT

Demi

SS02: Unicafe Full

PAPYRUS FROM NOW

Bold

SS01: Peignot Style

SS13: Alternate Fishhook y

VALLÉE des Nobles

ExtraBold

SS01: Peignot Style

LETTERPRESS LAW

Heavy

SS01: Peignot Style

VALLÉE des Rois

Black

SS01: Peignot Style

SS07: Unicafe r

60 pt

UNIVERSAL ALEXANDRIA

Thin

IMPRIMERIES &amp; PRESSE

ExtraLight

PYRAMIDE DE KHEOPS

Light

SLAB SERIFS POWER

Regular

CARACTÈRE IMPACT

Demi

NEWS PAPER INFO

Bold

ANTIQUES STYLE

ExtraBold

TYPE SPECIMEN

Heavy

HIÉROGLYPHES

Black

60 pt

UNIVERSAL ALEXANDRIA

Thin

SS02: Unicase Full

IMPRIMERIES &amp; PRESSE

ExtraLight

SS02: Unicase Full  
SS07: Unicase r

PYRAMIDE DE KHEOPS

Light

SS02: Unicase Full

SLAB SERIFS POWER

Regular

SS02: Unicase Full

CARACTÈRE IMPACT

Demi

SS02: Unicase Full  
SS07: Unicase r

NEWS PAPER INFO

Bold

SS02: Unicase Full

ANTIQUES STYLE

ExtraBold

SS02: Unicase Full  
SS09: Alternate closed J L T c r

TYPE SPECIMEN

Heavy

SS02: Unicase Full  
SS08: Unicase t

HIÉROGLYPHES

Black

SS02: Unicase Full  
SS07: Unicase r

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14 pt

**However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Akhen, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is**

abcdefghijklmnopqrstuvwxyz 0123456789  
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

**WHILE THE SIMPLICITY of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Typography has not been**

24 pt

**Pro**

with a selection of  
 OpenType Pro features

**HOWEVER, MOST OF THE EXISTING TYPES WERE OLD-FASHIONED & NOT ADAPTED TO TODAY'S WORKING METHODS, OWING TO THEIR FRAGILITY. A NEW TYPEFACE HAD TO BE FOUND WITH A DESIGN THAT CORRESPONDED TO TODAY'S TASTE. THEREFORE WE HAVE CREATED AKHEN, A MODERN AND ELEGANT TYPEFACE. THUS WE HAVE CREATED AKHEN, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST...**

18 pt

**IN RECENT YEARS, A NEW TENDENCY has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certain**

14 pt

**However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Akhen, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is**

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