

Aa

PRO STD TRY

 Regular

Aukio Regular

 available on this format not available on this format**Legal**

Typeface design by Léo Guibert.
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→ Help

OpenType font families are compatible with Mac OS and Windows platforms. Please consult our Help section for info concerning the language support, OpenType support, installation and use of these fonts.

→ Exclusive Pro version

Pro fonts is the best option for professional designers who looking for high level of typography setting.

→ Std version

Std fonts propose a very limited support of OpenType features. Fine if you just need to set few headlines or any basic use of typography.

→ Exclusive Try-out version

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Bokomslag Mix 89pt
Kirjankansi Mix 56pt
Alternate M N 122pt
Regular 77pt
Alternate A V W Y 109pt
Uncial E D T U 76pt
Alternate E 98pt
Long F K L P R 60pt

Piirtäminen
ERKKI RUUHINEN
Naantali
Scandinavian
KÄSITYÖ
Squarish style
Clean lines
Karl Erik Forsberg

Pro	(««abcdefghijklmnopqrstuvwxyz- - - »»)@ıç
all capitals <i>feature</i>	(««ABCDEFGHIJKLMNOPQRSTUVWXYZ- - - »»)@ıç
all small capitals <i>feature</i>	(««ABCDEFGHIJKLMNOPQRSTUVWXYZ- - - »»)@ıç
standard	abcdefghijklmnopqrstuvwxyz no No 1a 2o
superiors & ordinals	abcdefghijklmnopqrstuvwxyz N ^o N ^o 1 ^d 2 ^o
standard	fbffbfffhffhfiffifjffjkffkflfflftfft
ligatures	fbffbfffhffhfiffifjffjkffkflfflftfft
minuscule tabular figures	12345678900#\$ç£ƒ¥%%o
capital tabular figures	12345678900#\$ç£ƒ¥%%o
minuscule figures (default)	12345678900#\$ç£ƒ¥%%o
capital figures	12345678900#\$ç£ƒ¥%%o
standard	1234567890+-=() 1234567890+-=()
superscript & subscript figures	1234567890+-=() 1234567890+-=()
numerator & denominator figures	1234567890 1234567890
standard	1/2 2/3 3/5 5/6 6/7 7/8 8/9 0/0 0/00
fractions <i>feature</i>	½ ⅔ ⅓ ⅕ ⅙ ⅚ ⅛ ⅜ ⅞ ¼ ½ ¾ ⅞

Pro

ct sp st g

discretionary ligatures

ct sp st g

contextual alternate

ct sp st g

Standard

et ADEFGKLMNPRTUVWY& ADEFGKLMNPRTUVWY&

ss01: Bokomslag Mix
(Swashes)

et ADEFGKLMNPRTUVWY& ADEFGKLMNPRTUVWY&

ss02: Kirjankansi Mix
(Titling)

et ADEFGKLMNPRTUVWY& ADEFGKLMNPRTUVWY&

ss03: Uncial E D T U

et ADEFGKLMNPRTUVWY& ADEFGKLMNPRTUVWY&

ss04: Alternate G

et ADEFGKLMNPRTUVWY& ADEFGKLMNPRTUVWY&

ss05: Alternate M N

et ADEFGKLMNPRTUVWY& ADEFGKLMNPRTUVWY&

ss06: Alternate A V W Y

et ADEFGKLMNPRTUVWY& ADEFGKLMNPRTUVWY&

ss07: Long F K L P R

et ADEFGKLMNPRTUVWY& ADEFGKLMNPRTUVWY&

ss08: Alternate E

et ADEFGKLMNPRTUVWY& ADEFGKLMNPRTUVWY&

ss09: Alternate &

et ADEFGKLMNPRTUVWY& ADEFGKLMNPRTUVWY&

Pro

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and

Default

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they

Swashes

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they look comical, and

Titling

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed so much that they look absolutely squished or extended so much that they

ss03 + ss05

I'M QUITE PLEASED & TOUCHED IN 2017 WITH THE KEEN APPRECIATION OF MY ŒUVRE and am happy to see the way they are beautifully used in most zones. Once in a while I see them condensed

ss06 + ss07

68 pt

Hafnarfjörður

Norðurlöndin

Lappeenranta

Qeqertarsuaq

Sandnessjøen

Scoresbysund

Reykjanesbær

Holsteinsborg

68 pt

Hafnarfjörður

Norðurlöndin

Lappeenranta

Qeqertarsuaq

Sandnessjøen

Scorebysund

Reykjanesbær

Holsteinsborg

68 pt

Hafnarfjörður

Norðurlöndin

Lappeenranta

Qeqertarsuaq

Sandnessjøen

Scoresbysund

Reykjanesbær

Holsteinsborg

68 pt

ÄNGELHOLM

GALDRABÓK

HAUGESUND

PORSGRUNN

VERDALSØRA

HÄRNÖSAND

STOCKHOLM

HVERAGERÐI

68 pt

ÄNGELHOLM

GALÐRABÓK

HAUGGESTUNÐ

PORSGRUNN

VERÐALSØRA

HÄRNÖSAND

STOCKHOLM

HVERAGERÐI

68 pt

ÄNGELHOLM

GALDRABÓK

HAUGESUND

PORSGRUNN

VERDALSØRA

HÄRNÖSAND

STOCKHOLM

HVERAGERÐI

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

While the simplicity of the lines has been preserved, the straightness is yielding & a distinguished elegance is coming into its own again. Typography has not been

24 pt

However, most of the existing types were old-fashioned & not adapted to today's working methods, owing to their fragility. A new typeface had to be found with a design that corresponded to today's taste. Therefore we have created Aukio, a modern
 THUS WE HAVE CREATED AUKIO, A MO

18 pt

In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the straightness is yielding and a distinguished elegance is coming into its own again. Typography has not been neglected in these developments, which have been expressed by an obvious reversion to certa

14 pt

However, most of the existing types were old-fashioned and not adapted to today's working methods, owing their fragility. A new typeface had to be found with a design that corresponded to today's taste. Thus we have created Aukio, a modern and elegant typeface, both practical and robust... In recent years, a new tendency has become manifest in the decorative arts. While the simplicity of the lines has been preserved, the st

abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

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abcdefghijklmnopqrstuvwxyz 0123456789
 ABCDEFGHIJKLMNOPQRSTUVWXYZ &

38 pt

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 THUS WE HAVE CREATED AUKIO, A MODERN AND ELEGANT TYPEFACE, BOTH PRACTICAL AND ROBUST...

18 pt

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